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Staging the French Revolution: Cultural Politics and the Paris Opera, 1789-1794 moves these discussions boldly forward,

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Staging the French Revolution is an innovative and important work, based on exhaustive archival research, and a welcome addition to the field of French

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Staging the French Revolution: Cultural Politics and the Paris Opera, 1789-1794
Mark Darlow Over the last decade, the theatre and opera of the French Revolution have been the subject of intense scholarly reassessment, both in terms of the relationship between theatrical works and politics or ideology in this period and on the question of longer-scale structures of continuity or rupture in aesthetics.

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Most notably, Staging the French Revolution calls into question some widely accepted truths about the cultural politics of the Revolutionary era. First, it challenges the traditional

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portrayal of the Le Chapelier bill of 1791 (which put an end to the privileges of the royally-protected theaters) as the very opposite of the Terror's cultural policy--the former freeing the theater, the latter enslaving it once more.

"Staging the French Revolution: Cultural Politics and the ...

Staging the French Revolution: Cultural Politics and the Paris Opéra, 1789-1794. By M ark D arlow. (New Cultural History of Music). Oxford: Oxford University Press, 2012. x + 421 pp.

Staging the French Revolution: Cultural Politics and the ...

MARK DARLOW STAGING THE FRENCH REVOLUTION: CULTURAL POLITICS AND THE PARIS OPÉRA, 1789-1794 New York: Oxford University Press, 2012 pp. xiii+421, isbn978 0 19 977372 5 - Volume 11 Issue 1 - REBECCA GEOFFROY-SCHWINDEN

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FRENCH REVOLUTION: CULTURAL ...

Dr. Wayne Wentzel's review of Mark Darlow, *Staging the French Revolution: Cultural Politics and the Paris Opéra, 1789-1794*. Oxford and New York: Oxford University Press, 2012. xi + 421 pp. Tables, illustrations, graphs, musical examples, bibliography and index. \$ 65.00 (hb). ISBN 978-0-19-977372-5.

"Book Review: "Staging the French Revolution: Cultural ...

Combining recent approaches to institutions, sociability, and authors' rights with cultural studies of opera, *Staging the French Revolution* takes a historically grounded and methodologically innovative cross-disciplinary approach to opera and persuasively re-evaluates the long-standing, but rather sterile, concept of propaganda.

Staging the French Revolution - Mark Darlow - Hardcover

French revolutionary culture was

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Politics And The Paris Opera dominated by ideas of nationalism, progress, social unity and egalitarianism. The culture, style and visual symbols of the French Revolution were not just an expression of ideas. They were also used to demonstrate one's loyalty to the revolution.

French revolutionary culture

Darlow, Staging the French Revolution, 2012, Buch, 978-0-19-977372-5. Bücher schnell und portofrei

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To borrow his language, Staging the French Revolution suggests that music

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Politics And The Paris Opera studies are ripe for a new interpretative structure that would--at last--do away with the inept discourse of internal and external features, "text" and "context." Darlow brings us to the brink of its invention, and that is an achievement.

Staging the French Revolution: Cultural Politics and the ...

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Staging the French Revolution : cultural politics and the ...

Mark Darlow's Staging the French Revolution does both. The first full-scale study of the Paris Opéra during the Revolution, it is unique not only in its subject matter, but also in its methodology.

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Staging the French Revolution: Cultural Politics and the Paris Opéra, 1789-1794. Oxford and New York: Oxford University Press, 2012. On changes in popular musical practices during the French Revolution, see Laura Mason. Singing the French Revolution: Popular Culture and Politics, 1787-1799. Ithaca, NY: Cornell University Press, 1996.

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